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ELLAM, Miss LUCY.

ELLIS, Mrs., late Miss Freeman

ENDERSOHN, Madame, late Miss M. A. Graham.

ENGLISH, Miss P.

EVANS, Miss NANCY.

EVANS, Miss ROSE

EYERS, Mrs. H. R., late Miss Walsh.

EYRE, Mrs. A. J., late Miss M. Bucknall.

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FOSKETT, Miss ELIZABETH.

FRASER, Miss CLARI.

GELL, Miss AMY, San Francisco.

GIBBONS, Miss S. (deceased.)

GIBSON, Mrs., late Miss A. M. Curtis.

GILBERT, Mrs. ALFRED, late Miss C. Cole.

GILDER, Miss HENRIETTA, Sydney, Australia.

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GOODE, Miss NESSIE

GOOLD, Miss ETHEL.

GREEN, Miss EVELYN.

GREENE, Mrs., late Miss E. Mason.

GUTHRIE, Mrs., late Miss A. A. Austin

GYDE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt, Guernsey.

HARE, Miss AMY.

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HEATH, Mrs., late Miss JESSIE PERCIVAL

HEATHCOTE, Miss ALICE.

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HILL, Miss A.

IGGULDEN, Miss ADA.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condron.

KILPACK, Miss S. L.

LARKCOM, Miss AGNES.

LATTER, Miss EMILY.

LEY, Mrs., late Miss Isabel Thurgood.

LLOYD, Mrs., late Miss Hopkins.

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MITCHELL, Mrs., late Miss M. Spencer

Jones.

MORTIMER, Mrs. W. H. late Miss

Dinah Shapley,

Moss, Mrs., late Miss Rhoda Barkley.

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RISDON, Miss E.

ROBERTS, Miss.

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ROSE, Mrs. H. R., late Miss Clara Samuel.

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VAILLANT, Miss GABRIELLE.

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VON HOFF, Mrs., late Miss Chamberlain.

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WATKINS, Miss D. (deceased.)

WATSON, Mrs., late Miss Barker.

WESTBROOK, Miss C.

WHITE, Miss MAUDE VALERIE.

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WHYTE, Miss II.

WILLIAMS, Miss E.

WILLIAMS, Miss MARIAN.

WILLIAMS, Madame OSBORNE, late Miss Williams.

WILSON, Miss HILDA.

WINN, Mrs., late Miss M. Rose

YATES, Mrs. CHARLES, late Miss Linda Scates.

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BENEDICT, SIR JULIUS (deceased).	PROUT, EBENEZER, B.A. Lond.
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BEST, W. T.	REEVES, J. SIMS.
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Cantab. (deceased.)	SAINTON, PROSPER.
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Cantab.	STEWART, Sir R. P.
GOLDSCHMIDT, OTTO.	SVENDSEN, O.
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MARRAS, GIACINTO (deceased).	GRISI, Madame (deceased).
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(deceased.)	PATEY, Madame.
MENDEISSOHN BARTOLDY.	PATTI, Madame ADELINA.
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MEYERBEER, GIACOMO (deceased).	Louisa Pyne.
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PACHMANN, VLADIMIR DE.	Alice Mary Smith (deceased).
PAUER, ERNST.	

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All musicians distinguished with these titles by the Committee of Management, have the privileges of being present on the same occasions as subscribers, and of recommending students to the Academy.

KING'S SCHOLARS.

GEORGE HALLS (deceased) ..	1834	CATHERINE HALL (deceased) ..	1834
H. BRINLEY RICHARDS (deceased)	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS, re-elected (deceased).	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY (de- ceased)	1837
CHAPPELL BATCHELOR	1839	ELIZABETH G. JONAS, re-elected	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN (deceased)	1840	EMMA BENDIXEN (deceased) ..	1840
CHARLES JAMES TOMS (deceased)	1841	KATE LODER, re-elected	1841
WILLIAM WATSON (deceased) ..	1842	M. A. BARKER	1842
SEBASTIAN HARRIS (deceased) ..	1843	ELIZABETH CHAMBERLAINE ..	1843
WILLIAM H. PALMER (deceased) ..	1844	GEORGIANA POULTER (deceased)	1844
ALEXANDER SIMMONS (deceased) (one year)	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS (deceased)	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF, re-elected	1848
HENRY C. BANISTER, re-elected	1848	BERTHA M. STREET	1849
W. G. CUSINS, re-elected	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD (deceased)	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANNETTA AYLWARD (deceased)	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT, re-elected	1853	ROSETTA VINNING, re-elected for one year	1853
CHARLES W. ISAAC	1851	SUSAN CAZALY (deceased)	1854
CHARLES W. ISAAC, re-elected (deceased)	1856	SARAH L. KILPACK	1856
GEORGE H. THOMAS (deceased) ..	1858	CHARLOTTE TASKER	1858
JOHN P. HILL	1860	AGNES ZIMMERMANN	1860
ALEXANDER CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN, re-elected.	1862
FRANCIS RALPH	1864	MARGARET WATTS	1864
WILLIAM SHAKESPEARE	1866	MATHILDE BAUERMEISTER (1 year)	1865
		CLARA C. TOVEY	1866

MENDELSSOHN SCHOLARS.

ARTHUR SEYMOUR SULLIVAN ..	1856	EATON FANING	1873
MARY CRAWFORD	1872	MAUDE VALÉRIE WHITE	1879

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	KATE STEEL	1876
GEORGE H. THOMAS (deceased) ..	1861	F. W. W. BAMPFYLDE (re-elected)	1877
HENRY R. EYERS	1862	ALICE BORTON	1878
ROSA A. BRINSMEAD	1862	R. HARVEY LÖHR	1879
RIDLEY PRENTICE	1863	MARGARET GYDE (resigned) ..	1880
ADELHEIT KINKEL	1864	BEATRICE F. S. DAVENPORT (additional) per Miss AGNES ZIMMERMANN	1880
ARTHUR FOX	1865	AMY HARE (two Terms)	1881
EMMA BUEB	1866	WILLIAM G. WOOD	1881
WILLIAM TOWNSEND	1867	ANNIE CANTELO (Honorary Exhibitioner)	1882
MARY E. CHRISTIAN	1868	LILIAN MUNSTER (Exhibitioner)	1882
MALCOLM HEYWOOD	1869	GEORGE JOHN BENNETT (resigned)	1883
AGNES A. CHANNELL	1870	G. W. F. CROWTHER (two Terms)	1884
WILLIAM A. HOWELLS	1871	DORA BRIGHT	1884
FLORENCE A. BAGLEHOLE	1872		
WALTER FITTON	1873		
ALICE MARY CURTIS	1874		
F. W. W. BAMPFYLDE	1875		

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON ..	1861	EMMA L. BEASLEY (re-elected) ...	1873
AMELIA ANN HODGSON	1862	CHARLOTTE AGNES LARKCOM ..	1874
EDITH WYNNE	1863	MARIE DUVAL	1875
ARABELLA SMYTH	1864	MARIAN WILLIAMS	1876
EMMA BUER	1865	MARIAN WILLIAMS (re-elected) ..	1877
MARY E. CHRISTIAN	1866	MAUDE CORNISH	1878
ALWINA LOHMAN (Valleria) ..	1867	MARIAN MCKENZIE	1879
REBECCA JEWELL	1868	HILDA WILSON	1880
GEORGINA MAUDSLEY	1869	HILDA WILSON (re-elected) ..	1881
MARY CRAWFORD	1870	CHARLOTTE THUDICHUM	1882
ANNIE BUTTERWORTH	1871	ELEANOR REES	1883
EMMA L. BEASLEY	1872	KATE MCKRILL	1884

EXTRA SCHOLARS.

LINDA SCATES	1866	ALFRED KELLEHER	1866
LOUISA VOKINS	1866	STEPHEN KEMP	1866

STERNDALE BENNETT SCHOLARS.

TORIAS AUGUSTUS MATTHAY ..	1872	WILLIAM G. WOOD (five terms) ..	1878
CHARLTON TEMPLEMAN SPEER ..	1874	CHARLES S. MACPHERSON	1880
TOM SILVER (resigned)	1876	G. W. F. CROWTHER	1882
HENRY J. COCKRAM (two terms) ..	1877	SEPTIMUS WEBBE	1884
HENRY J. COCKRAM (re-elected) (deceased)	1878		

PAREPA-ROSA SCHOLARS

ANNIE ELIZABETH BOLINGBROKE ..	1874	CHARLOTTE THUDICHUM	1880
CLARA SAMUELL	1876	KATE WINIFRED PAYNE	1882
MARIAN MCKENZIE	1878	FANNY ELIZA ROWE	1884

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	CHARLES WILKES (resigned) ...	1881
EDWIN H. LEMARE	1878	LEWIS GODFREY THOMAS ...	1884

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE CANTELO	1882
BEATRICE FRANCES SARAH DAVENPORT ..	1878	ANNIE V. MUKLE	1883
DINAH SHAPLEY	1880	LILIAN MUNSTER	1884
MARGARET GYDE	1881	ETHEL M. BOYCE	1885

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER	1881		
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PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)	1876	WILLIAM SUTTON (Violin)	1878
ALFRED HARPER (Double Bass) ..	1876	CHARLES F. E. CATCHPOLE (Horn)	1878

BALFE SCHOLARS.

WILLIAM SEWELL	1876	FREDERICK K. HATTERSLEY ..	1881
PERCY STRANDERS	1877	CHARLES STUART MACPHERSON ..	1882
GEORGE JOHN BENNETT	1878	CHARLES STUART MACPHERSON	
GEORGE JOHN BENNETT (re-elected)	1879	(re-elected) ..	1883
GEORGE JOHN BENNETT (re-elected)	1880	ALBERT R. FOX	1884

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	MARGARET GYDE	1881
PERCY STRANDERS (resigned) ..	1879	ARTHUR DACE (re-elected) ..	1883
ARTHUR DACE (two terms)	1881		

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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HINE GIFT.

ANNIE V. MUKLE	1880	ALBERT H. FOX	1883
CHARLES S. MACPHERSON	1881	ARTHUR GODFREY	1884
SEPTIMUS WEBBE	1882		

JOHN THOMAS WELSH SCHOLAR.

ANN ELIZABETH GRIFFITH	1883
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HENRY SMART SCHOLAR.

WILLIAM JOHN KIPPS	1884
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KELSALL PRIZEHOLDERS.

CHARLES ISAAC (deceased)	1858	W. FRYE PARKER	1871
FRANK AMOR	1859	FRANK ARNOLD	1873
WINIFRED ROBINSON	1885		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	AMY HARE (additional) (Per	
ANNIE J. MARTIN	1873	W. DORRELL, Esq.)	1880
ALICE MARY CURTIS	1874	MAUD WILLETT (additional) (Per	
FANNY BOXELL	1875	CHARLES HALLÉ, Esq.)	1880
KATE STEEL	1876	ANNIE CANTELO	1881
NANCY EVANS	1877	ROSE GOODE (additional) (per W.	
JESSIE PERCIVAL	1878	DOBRELL, Esq.)	1881
DINAH SHAPLEY (additional) (Per		MARY BRUCE SANDERSON (additional)	
W. DORRELL, Esq.)	1878	(Per CHARLES HALLÉ, Esq.) ..	1881
MARGARET GYDE	1879	LILIAN MUNSTER	1882
ALICE HEATHCOTE (additional)		FRANCES C. SMITH	1883
(Per W. DORRELL, Esq.)	1879	DORA ROBINSON	1884
DINAH SHAPLEY	1880	JANE TAYLOR	1885

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	CLARA SAMUELL	1880
JOHN LOFTING WADMORE (deceased)	1875	BEN DAVIES	1881
MARY DAVIES	1876	HILDA WILSON	1882
JAMES SAUVAGE	1877	MUSGROVE TUFNAIL	1883
ELLEN A. ORRIDGE (deceased) ..	1878	MARGARET HOARE	1884
J. HERVET D'EGVILLE	1879	WILLIAM NICMOLL	1885

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (dec.) 1875	GEORGE JOHN BENNETT 1881
First Movement of Symphony.	"Jubilate," for Chorus, Band, and Organ.
EATON FANING .. 1876	WILLIAM G. WOOD .. 1882
Magnificat, for Solo, Chorus, Band, and Organ.	First Movement of Trio, for Pianoforte, Violin, and Violoncello.
R. HARVEY LÖHR .. 1877	FREDERICK KILVINGTON HATTERSLEY .. 1883
First Movement of Violin Quartet.	Madrigal.
R. HARVEY LÖHR .. 1878	CHARLES STEWART MACPHERSON 1884
Psalm, for Unaccompanied Chorus.	First Movement of Pianoforte Sonata.
ARTHUR GORING THOMAS .. 1879	J. E. GERMAN .. 1885
"Hero and Leander," Vocal Scene.	Te Deum, for Voices and Organ.
ARTHUR GORING THOMAS .. 1880	
Slow Movement of Sonata, for Pianoforte and Violin.	

*LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE (deceased) .. 1877	KATE HARDY .. 1882
LEONORA BRAHAM .. 1878	ALEXANDRA EHRENBURG .. 1883
MARIAN MCKENZIE .. 1879	MARIE ETHERINGTON .. 1884
MATILDA ROBINSON .. 1880	BLANCHE MURRAY .. 1885
ANNIE GREY .. 1881	

NILSSON PRIZEHOLDERS.

MARY DAVIES (1st prize) .. 1877	ANNIE BUTTERWORTH (1st prize) 1878
MARIAN WILLIAMS (2nd prize) .. 1877	ELLEN A. ORRIDGE (dec.) (2nd prize) 1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS .. 1878	ARTHUR DACE .. 1882
F. W. W. BAMFFYLDE .. 1879	SEPTIMUS B. WEBBE .. 1883
CHARLES T. CORKE .. 1880	G. W. F. CROWTHER .. 1883
HERBERT LAKE .. 1881	ALFRED IZARD .. 1884
FREDK JAMES GOSTELOW .. 1885	

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM EDWARD WHITEHOUSE 1878	W. C. HANN .. 1883
JAMES E. HAMBLETON .. 1882	ERNEST BURTON .. 1884

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT .. 1879	MUSGROVE TUFNAIL .. 1883
BEN. DAVIES .. 1880	WALTER MACKWAY .. 1884
FRANK MAY .. 1881	CHARLES COPLAND .. 1885
JOHN G. ROBERTSON .. 1882	

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY (1st prize) 1879	HENRY R. ROSE (2nd prize) 1879
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR .. 1879	ALFRED IZARD .. 1883
PERCY STRANDERS .. 1880	AGNES SERRUYS .. 1884
BEATRICE DAVENPORT .. 1882	SEPTIMUS B. WEBBE .. 1885

LOW PRIZEHOLDER FOR VIOLIN PLAYING.

KATHLEEN WATTS .. 1880	
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The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

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In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
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PRIVILEGES OF SUBSCRIBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the concerts, orchestral and choral practices, lectures, and distributions of prizes, which take place in connection with the Institution.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

All classes of subscribers have the privilege of recommending students to the Institution, and are eligible for directors.

REGULATIONS.

I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered, through their Chairman, to the different officers of the establishment.

II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte; all are required to attend the Sight-Singing Class; and, when competent, to take part in the Orchestral and Choral practices, and in all public performances of the Academy.

Should the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

No Student can be admitted who does not purpose to remain for at least a year in the Academy.

III.—The year is divided into three Terms:—In 1885-6, the Michaelmas and Lent Terms of thirteen weeks each, and the Easter Term of twelve-and-a-half weeks; the Michaelmas Term commences on the third Monday in September, the Lent Term on the third Monday in January, and the Easter Term in 1886 on the first Monday in May. There are vacations of four weeks at Christmas, of two weeks at Easter, and of seven-and-a half weeks at the close of the Easter Term.

The Entrance Fee is Five Guineas. The Fee for the entire course of Study is Eleven Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study, one in Harmony, one in a Second Study *when deemed desirable* by the Principal, one in Elocution for Singers, and the advantages of the Sight Singing Class, the Violin Quartet and Accompaniment Classes, and the Orchestral and Choral Practices.

An extra fee of Four Guineas a Term for One Lesson a Week, or Seven Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional principal Study.

All payments are made in advance.

Notice must be given of the withdrawal of a Student.

IV.—The Operatic Class for the study of the lyrical drama is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of Three Guineas a Term each.

V.—The classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of One Guinea a term each, for any class.

Lectures on Acoustics, will be delivered in the Michaelmas and Lent Terms, for which there is no extra fee, but a small fee is paid for attending the Demonstrations in this subject.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, at Eleven o'Clock on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscriber, a Member, an Associate, or an Honorary Member.

The fee for examination is One Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may obtain information and advice respecting the Academy, from any of the Local Representatives (see list pages 4 and 5).

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances, whether or not they be members of the band or choir.

- VIII.—As a mark of particular distinction, advanced Students are appointed Sub-Professors, and required to give instruction in the Academy, under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.
- IX.—No Student is allowed to undertake any public engagement, without the sanction of the Principal.
- X.—No Student is allowed to publish any composition without the sanction of the Principal; and a copy of all compositions published with his sanction must be presented to the Library of the Academy.
- XI.—Students of the Organ have the privilege of practising on the Pedallier, of Messrs. Pleyel and Co., without charge.
- XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.
- XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an examination. If the examination prove satisfactory, they will receive a Certificate, and, in special cases, the additional distinction of being made an Associate of the Institution. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.
- XIV.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be, by the Committee of Management, created Members of the Royal Academy of Music.

The above Regulations are appointed by the Committee of Management, acting under the Charter given by his late most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN.

Chairman of the Committee of Management.

LIBRARY

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of *Literary Books* has been presented by C. MUDIE, Esq., in memory of

THOMAS MOLLISON MUDIE

(Student, Member and Professor).

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship" as a memorial of John Fane, the sixth Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to Cipriani Potter, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by CARL ROSA, Esq., March, 1874, in Memory of his Wife, EUPHROSINE PAREPA-ROSA, born 1836, died 1874.

To be awarded by Competition to British-born Female Vocalists, not being nor ever having been Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER,
H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded by subscription, as a Testimonial to Sir John Goss, Organist of St. Paul's Cathedral, and Professor in the Academy, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under eighteen years of age, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1812, died 1871.

It is open for competition triennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarships is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON,
E. S. JENKINSON, and G. J. BRUZAUD.

JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality, not being or ever having been students at the Royal Academy of Music, or any other metropolitan public institution for musical instruction; and the Scholarship will be awarded to the candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS,
and THE PRINCIPAL.

HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per Term, and is tenable for 3 Years. It is open to Male and Female Candidates, British born Subjects, who must be under twenty years of age, in alternate Elections, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES :

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE CROTHWAITE MCCAUL, and the PRINCIPAL.

** * In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, for competition by female pianists who shall be pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, composer and singer, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition to Male Candidates between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to evince the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition; the Subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL

THE HINE GIFT.

The bequest of Miss MARY HINE, Died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES :

WALTER MACFARREN, the PRINCIPAL, and C. STEGGALL
(Mus. D. Cantab.)

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of SIR MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

THE KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., Died 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in 1885, in memory of LLEWELYN THOMAS, M.D. Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at firstsight, and also in transposing at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

**.* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies and for Harmony, and Books will be awarded for Elocution and Languages at the Annual July Examinations, to the most deserving pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4 ; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry Mus. Bac. Cantab. 1883.

IN SINGING.

Buchanan, Jeanie (Teacher)	...	...	...	1885
Brown, Meredith (Teacher)	...	...	...	1885
Dyson, W. Mann (Teacher, English Singing)	...	...	...	1884
Fusselle, Kate (Artist)	...	...	...	1884
George, Isabel (Artist)	...	...	...	1884
Harvey, Louisa (Teacher)	...	...	...	1884
Mason, William (English Singing)	...	...	...	1885

IN PIANOFORTE PLAYING.

Atterbury, Ethel (Teacher)	...	...	...	1885
Ayers, Helen	...	...	...	1884
Bates, Joseph (Teacher)	...	...	...	1885
Bellamy, Catherine A.	...	...	...	1884
Bentley, Emma Jane (Teacher)	...	...	...	1885
Brockelhurst, Annie	...	...	...	1884
Buchanan, Mary	...	...	...	1884
Butcher, Mary Amelia	...	...	...	1882
Chesshire, Alice Louisa	...	...	...	1885
Cookson, Elizabeth	...	...	...	1884
Cover-Cover, Elizabeth	...	...	...	1884
Cox, Annie Hake Hammond	...	...	...	1883
Gallatly, Dora	...	...	...	1885
Gardner, Charles	...	...	...	1882
Greenland, Annie Maria	...	...	...	1883
Hindle, James	...	...	...	1883
Hoffmann, Jacob (Teacher)	...	...	...	1885
Humphries, Emily Mary	...	...	...	1884
Johnson, Feakins Alfred	...	...	...	1883
Joll, Emma Mary	...	...	...	1885
Jopling, Isabella Louisa	...	...	...	1885
Lean, Edith Amy	...	...	...	1885
Linton, Alice Mary (Teacher)	...	...	...	1885
Llewellyn, Kate	...	...	...	1882
Lomas, William	...	...	...	1882
Louch, William (Teacher)	...	...	...	1885
Marsh, Mary Elizabeth	...	...	...	1885
Mitchell, Madeline Ginder	...	...	...	1885
Murchison, Beatrice	...	...	...	1884

Nunn, Elizabeth Annie	...	...	...	...	1884
Olson, Mary Amilie	...	...	...	...	1885
Orellana de, Belgy...	...	...	...	...	1883
Orellana de, Flora	...	...	...	...	1882
Parkes, Margaret Ashwell	...	...	...	...	1884
Peck, Clara	...	...	...	...	1884
Power, Henrietta Maria	...	...	...	...	1885
Rowland, Charles	...	...	...	...	1882
Shorland, Mary Elizabeth	...	...	...	...	1885
Smith, Rosa (Teacher)	...	...	...	...	1885
Smyth, Isabella Stuart	...	...	...	...	1882
Standen, Helen Melville (Teacher)	...	...	...	...	1885
Strettell, Harriet A.	...	...	...	...	1885
Thompson, Alice Naish	...	...	...	...	1882
Thomson, Jane Rodney	...	...	...	...	1882
Tozer, Augustus E.	...	...	...	...	1882
Travers, Mary	...	...	...	...	1885
Webster, Clarinda A.	...	...	...	...	1884

IN ORGAN PLAYING.

Barrow, William Henry	...	...	...	...	1884
Clarke, John Charles	...	...	...	...	1885
Dewberry, Frederick	...	...	...	...	1883
Dudeney, Thomas James	...	...	...	...	1885
Hudson, Henry	...	...	...	...	1884
Sippel, Henry Hallyar	...	...	...	...	1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (<i>Violin</i>)	...	...	...	...	1884
Turrell, Thomas Edward (<i>Clarinet</i>)	...	...	...	...	1882

IN BAND-MASTERSHIP.

Browne, John Barrett	...	...	...	...	1882
Evans, Christopher	...	...	...	...	1884
Miller, George	...	...	...	...	1882

II. Local.—Of Musical Students.

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives (pages 4 and 5 of Prospectus).

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

DECEMBER, 1885.